

I do it for you

Brian Adams

♩ = 67

Saxophone Soprano

Piano, PIANO

Orgue percussif, ORGAN

Violoncelles (section), STRINGS 2

Violons (section), STRINGS 1

Contrebasse, BASS

Grand set de batterie, DRUMS

The musical score is written for a 4/4 time signature with a tempo of 67 beats per minute. The key signature is one sharp (F#). The score is divided into seven staves, each representing a different instrument or section. The Saxophone Soprano part has a melodic line starting in the second measure. The Piano part has a harmonic accompaniment. The Organ part is silent. The Violoncelles and Violons parts have sustained notes. The Contrebasse and Grand set de batterie parts are silent.

3

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

Measures 3, 4, and 5 of the musical score. The Saxophone Solo (Sax. S.) part features a triplet of eighth notes in measures 3 and 5. The Piano (Pia.) part has a complex accompaniment with many beamed sixteenth and thirty-second notes. The Organ and Percussion (Org. Perc.), Contrabass (Cb.), and Set of Drums (Set de Bat.) parts are mostly silent, indicated by rests. The Violas (Vlcs) and Violins (Vlms.) parts have long, sustained notes with slurs across measures 3 and 4, and measure 5.

6

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score is for a jazz ensemble. It consists of seven staves. The first staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano (Pia.) in grand staff (treble and bass clefs). The third staff is for Organ and Percussion (Org. Perc.) in grand staff. The fourth staff is for Violoncello (Vlcs) in bass clef. The fifth staff is for Violins (Vlms.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Set of Drums (Set de Bat.) in percussion clef. The score is divided into three measures. The Piano part has a large slur spanning across the first three measures, indicating a continuous melodic line. The other instruments are mostly silent, indicated by rests.

9

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score is written for measures 9, 10, and 11. The key signature is one sharp (F#). The Saxophone Solo (Sax. S.) part in measure 9 begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Piano (Pia.) part in measure 9 has a right hand with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The left hand has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Organ and Percussion (Org. Perc.) part in measure 9 has a right hand with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The left hand has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Violas (Vlcs) part in measure 9 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Violins (Vlms.) part in measure 9 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Contrabass (Cb.) part in measure 9 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. The Set of Bells (Set de Bat.) part in measure 9 has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3.

12

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score is written for a 7-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures, numbered 12, 13, and 14. The instruments are listed on the left: Sax. S., Pia., Org. Perc., Vlcs, Vlms., Cb., and Set de Bat. The Saxophone (Sax. S.) and Piano (Pia.) parts are active in measures 12 and 13, while the other instruments are silent. In measure 14, the Saxophone and Piano parts continue, while the other instruments remain silent.

15

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

18

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

18

19

20

21

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 21-23 is as follows:

- Measure 21:** Saxophone Soprano (Sax. S.) has a whole note G4. Piano (Pia.) has a complex texture with many beamed notes in both staves. Organ and Percussion (Org. Perc.) is mostly silent. Violoncello (Vlcs) has a sustained chord. Violins (Vlms.) have a sustained chord. Contrabass (Cb.) has a whole note G2. Set of Bells (Set de Bat.) has a rhythmic pattern of eighth notes.
- Measure 22:** Saxophone Soprano (Sax. S.) has a whole note G4. Piano (Pia.) has a complex texture with many beamed notes in both staves. Organ and Percussion (Org. Perc.) is mostly silent. Violoncello (Vlcs) has a sustained chord. Violins (Vlms.) have a sustained chord. Contrabass (Cb.) has a whole note G2. Set of Bells (Set de Bat.) has a rhythmic pattern of eighth notes.
- Measure 23:** Saxophone Soprano (Sax. S.) has a whole note G4. Piano (Pia.) has a complex texture with many beamed notes in both staves. Organ and Percussion (Org. Perc.) is mostly silent. Violoncello (Vlcs) has a sustained chord. Violins (Vlms.) have a sustained chord. Contrabass (Cb.) has a whole note G2. Set of Bells (Set de Bat.) has a rhythmic pattern of eighth notes.

24

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

25

26

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

This musical score page contains measures 26 through 28. The instrumentation includes Saxophone (Sax. S.), Piano (Pia.), Organ/Drums (Org. Perc.), Violoncello (Vlcs), Violins (Vlms.), Contrabass (Cb.), and Percussion (Set de Bat.). The key signature is two sharps (F# and C#). The Saxophone part features a melodic line with eighth-note patterns. The Piano part has a complex texture with multiple voices, including chords and moving lines. The Organ/Drums part is mostly silent, indicated by rests. The Violoncello and Violins parts play sustained chords with long slurs. The Contrabass part has a simple melodic line. The Percussion part features a rhythmic pattern of eighth notes and rests.

29

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

32

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 32-34 is as follows:

- Measure 32:** Saxophone (Sax. S.) plays a melodic line starting on G4, moving to A4, B4, and C5. The Piano (Pia.) provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The Organ and Percussion (Org. Perc.) part is empty. The Violas (Vlcs) and Violins (Vlms.) play sustained chords. The Contrabass (Cb.) plays a melodic line starting on G2, moving to A2, B2, and C3. The Set of Bells (Set de Bat.) plays a rhythmic pattern.
- Measure 33:** The Piano (Pia.) continues its accompaniment. The Organ and Percussion (Org. Perc.) part is empty. The Violas (Vlcs) and Violins (Vlms.) play sustained chords. The Contrabass (Cb.) plays a melodic line starting on G2, moving to A2, B2, and C3. The Set of Bells (Set de Bat.) plays a rhythmic pattern.
- Measure 34:** The Saxophone (Sax. S.) continues its melodic line. The Piano (Pia.) continues its accompaniment. The Organ and Percussion (Org. Perc.) part is empty. The Violas (Vlcs) and Violins (Vlms.) play sustained chords. The Contrabass (Cb.) plays a melodic line starting on G2, moving to A2, B2, and C3. The Set of Bells (Set de Bat.) plays a rhythmic pattern.

35

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for page 13, starting at measure 35, features the following parts:

- Sax. S.:** Treble clef, key signature of two sharps (F# and C#). Measure 35: whole rest. Measure 36: half note. Measure 37: whole rest.
- Pia.:** Grand staff (bass and treble clefs). Measure 35: complex melodic line in the right hand and a bass line in the left hand. Measure 36: continuation of the melodic line. Measure 37: continuation of the melodic line.
- Org. Perc.:** Grand staff (treble and bass clefs). Measures 35, 36, and 37: whole rests in both staves.
- Vlcs:** Bass clef. Measures 35, 36, and 37: whole rests.
- Vlms.:** Treble clef. Measures 35, 36, and 37: whole rests.
- Cb.:** Bass clef. Measure 35: half note. Measure 36: quarter note. Measure 37: half note.
- Set de Bat.:** Percussion clef. Measures 35, 36, and 37: complex rhythmic pattern.

38

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Measures 38-40 consist of whole notes on a single pitch (F#4) in treble clef with a key signature of two sharps.
- Pia. (Piano):** A complex accompaniment. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern. Measure 40 includes a melodic flourish in the right hand.
- Org. Perc. (Organ/Strings):** The upper staff is silent. The lower staff plays sustained chords (F#4, B4, D5) in treble clef, tied across all three measures.
- Vlcs (Violas):** Similar to the organ part, playing sustained chords (F#4, B4, D5) in bass clef, tied across all three measures.
- Vlms. (Violins):** Playing sustained chords (F#4, B4, D5) in treble clef, tied across all three measures.
- Cb. (Contrabass):** A melodic line in bass clef, featuring eighth and quarter notes.
- Set de Bat. (Drum Set):** A rhythmic pattern in common time, featuring a snare drum on the second and fourth beats of each measure.

41

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score is arranged in seven staves. The Saxophone (Sax. S.) staff is in treble clef with a key signature of two sharps (F# and C#), playing a sustained whole note chord in each measure. The Piano (Pia.) staff consists of two staves; the left staff is in bass clef and the right staff is in treble clef, both playing a complex rhythmic pattern of eighth and sixteenth notes. The Organ/Drums (Org. Perc.) staff has two staves in treble clef, with the upper staff playing a sustained whole note chord and the lower staff playing a rhythmic pattern of eighth notes. The Violoncello (Vlcs) staff is in bass clef, playing a sustained whole note chord. The Violins (Vlms.) staff is in treble clef, playing a sustained whole note chord. The Contrabass (Cb.) staff is in bass clef, playing a rhythmic pattern of eighth notes. The Drum Set (Set de Bat.) staff is in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

44

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlcs.

Cb.

Set de Bat.

The musical score for page 16, measures 44 and 45, is as follows:

- Sax. S.:** Measure 44: Whole note chord (F#4, C#5, G#4). Measure 45: Whole note chord (F#4, C#5, G#4).
- Pia.:** Measure 44: Left hand: descending eighth-note line (F#3, E3, D3, C3, B2, A2, G2, F#2). Right hand: dotted quarter note (F#4). Measure 45: Left hand: sustained chord (F#3, E3, D3, C3, B2, A2, G2, F#2). Right hand: sustained chord (F#4, C#5, G#4).
- Org. Perc.:** Measure 44: Sustained chord (F#4, C#5, G#4). Measure 45: Sustained chord (F#4, C#5, G#4).
- Vlcs.:** Measure 44: Sustained chord (F#4, C#5, G#4). Measure 45: Sustained chord (F#4, C#5, G#4).
- Vlcs.:** Measure 44: Sustained chord (F#4, C#5, G#4). Measure 45: Sustained chord (F#4, C#5, G#4).
- Cb.:** Measure 44: Dotted quarter note (F#2). Measure 45: Dotted quarter note (F#2).
- Set de Bat.:** Measure 44: Rhythmic pattern (x, x, x, x, x, x, x, x). Measure 45: Rhythmic pattern (x, x, x, x, x, x, x, x).

46

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

Measures 46-52. The score includes parts for Saxophone Soprano, Piano, Organ/Percussion, Violoncello, Violon, Contrabass, and Set of Bells. Measure 46 starts with a key signature of two sharps (F# and C#). The Saxophone part has a half note G4. The Piano part has a half note G2 in the bass and a half note G4 in the treble. The Organ/Percussion part has a half note G2 in the bass and a half note G4 in the treble. The Violoncello part has a half note G2 in the bass. The Violon part has a half note G2 in the treble. The Contrabass part has a half note G2 in the bass. The Set of Bells part has a half note G2 in the bass. Measures 47-52 show various musical notations including rests, ties, and complex rhythmic patterns with triplets and a septuplet.

47

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 47-49 features the following parts:

- Sax. S.:** Plays a half note G4 in measure 47, a half note G4 in measure 48, and a half note G4 in measure 49.
- Pia.:** The right hand plays a descending eighth-note line (F#4, E4, D4, C4, B3, A3, G3) in measures 47-49. The left hand plays a half-note bass line (G2, F#2, E2, D2, C2, B1, A1) in measures 47-49.
- Org. Perc.:** Plays a sustained octave G3 in measures 47-49.
- Vlcs:** Plays a sustained octave G3 in measures 47-49.
- Vlms.:** Plays a sustained octave G3 in measures 47-49.
- Cb.:** Plays a descending eighth-note line (F#3, E3, D3, C3, B2, A2, G2) in measures 47-49.
- Set de Bat.:** Plays a rhythmic pattern of eighth notes (G2, F#2, E2, D2, C2, B1, A1) in measures 47-49.

50

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Measure 50 has a whole note G4. Measures 51 and 52 have a whole note G4 tied from the previous measure.
- Pia. (Piano):** Measures 50-52 feature a complex accompaniment with chords, arpeggios, and sixteenth-note patterns in both hands.
- Org. Perc. (Organ/Drums):** Measure 50 has a half note G2 in the bass. Measures 51 and 52 have a whole note G2 tied from the previous measure.
- Vlcs (Violoncello):** Measures 50-52 are marked with a whole rest.
- Vlms. (Violins):** Measures 50-52 are marked with a whole rest.
- Cb. (Contrabass):** Measures 50-52 feature a walking bass line with eighth and quarter notes.
- Set de Bat. (Drum Set):** Measures 50-52 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note stems.

53

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 53-55 is written for a large ensemble. The Saxophone (Sax. S.) part begins in measure 53 with a long, sustained note. The Piano (Pia.) part provides accompaniment with a complex rhythmic pattern. The Organ and Percussion (Org. Perc.) part has a long note in measure 53 and a chord in measure 55. The Violas (Vlcs) and Violins (Vlms.) parts have long notes in measure 53 and chords in measure 55. The Contrabass (Cb.) part has a long note in measure 53 and a chord in measure 55. The Set of Bells (Set de Bat.) part has a rhythmic pattern in measure 53 and a chord in measure 55.

56

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

This musical score page contains measures 56 through 58. The instrumentation includes Saxophone (Sax. S.), Piano (Pia.), Organ/Drums (Org. Perc.), Violas (Vlcs), Violins (Vlms.), Contrabass (Cb.), and Percussion (Set de Bat.). The key signature is two sharps (F# and C#). The Saxophone part in measure 56 begins with a half note F#4, followed by quarter notes G#4, A4, and B4 in measures 57 and 58. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and harmonic support in the left hand. The Organ/Drums part provides harmonic accompaniment with chords and single notes. The Violas and Violins parts play sustained chords, with the Violas using a long slur across measures 56 and 57. The Contrabass part plays a steady eighth-note pattern. The Percussion part features a rhythmic pattern of eighth and sixteenth notes.

58

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 58 and 59 is as follows:

- Sax. S.:** Measure 58: G4 (whole note). Measure 59: G4 (whole note).
- Pia.:** Measure 58: Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (half), E2 (half). Measure 59: Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (half), E2 (half).
- Org. Perc.:** Measure 58: Right hand: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (half), E2 (half). Measure 59: Right hand: whole rest. Left hand: G2 (half), E2 (half).
- Vlcs:** Measure 58: G3 (whole note). Measure 59: G3 (whole note).
- Vlms.:** Measure 58: G4 (whole note). Measure 59: G4 (whole note).
- Cb.:** Measure 58: G2 (whole note). Measure 59: G2 (whole note).
- Set de Bat.:** Measure 58: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 59: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

60

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for measures 60-62 features the following parts:

- Sax. S.:** Treble clef, key signature of two sharps (F# and C#). Measure 60: whole note G4. Measure 61: whole note G4. Measure 62: whole note G4 with a fermata.
- Pia.:** Grand staff (bass and treble clefs). Measure 60: Bass clef has a complex rhythmic pattern of eighth and sixteenth notes. Treble clef has a complex rhythmic pattern of eighth and sixteenth notes. Measure 61: Bass clef has a complex rhythmic pattern of eighth and sixteenth notes. Treble clef has a complex rhythmic pattern of eighth and sixteenth notes. Measure 62: Bass clef has a complex rhythmic pattern of eighth and sixteenth notes. Treble clef has a complex rhythmic pattern of eighth and sixteenth notes.
- Org. Perc.:** Grand staff (bass and treble clefs). Measure 60: Bass clef has a whole note G2. Treble clef has a whole note G4. Measure 61: Bass clef has a whole note G2. Treble clef has a whole note G4. Measure 62: Bass clef has a whole note G2. Treble clef has a whole note G4 with a fermata.
- Vlcs:** Bass clef. Measure 60: whole note G2. Measure 61: whole note G2. Measure 62: whole note G2 with a fermata.
- Vlms.:** Treble clef. Measure 60: whole note G4. Measure 61: whole note G4. Measure 62: whole note G4 with a fermata.
- Cb.:** Bass clef. Measure 60: whole note G2. Measure 61: whole note G2. Measure 62: whole note G2 with a fermata.
- Set de Bat.:** Percussion clef. Measure 60: complex rhythmic pattern of eighth and sixteenth notes. Measure 61: complex rhythmic pattern of eighth and sixteenth notes. Measure 62: complex rhythmic pattern of eighth and sixteenth notes.

63 $\text{♩} = 62$

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

Measure 63: Sax. S. plays a half note F#4, a quarter note G#4, and a quarter note A4. Pia. plays a complex accompaniment with chords and moving lines in both hands. Org. Perc. plays a half note F#4. Vlcs and Vlms. play sustained chords in measures 64 and 65. Cb. plays a half note F#3. Set de Bat. plays three eighth notes.

Measure 64: Sax. S. plays a half note F#4, a quarter note G#4, and a quarter note A4. Pia. plays a complex accompaniment with chords and moving lines in both hands. Org. Perc. has a rest. Vlcs and Vlms. play sustained chords. Cb. has a rest. Set de Bat. has a rest.

Measure 65: Sax. S. plays a half note F#4, a quarter note G#4, and a quarter note A4. Pia. plays a complex accompaniment with chords and moving lines in both hands. Org. Perc. has a rest. Vlcs and Vlms. play sustained chords. Cb. has a rest. Set de Bat. has a rest.

66 $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 65$

Sax. S.

Pia.

Org. Perc.

Vlcs

Vlms.

Cb.

Set de Bat.

The musical score for page 25, measures 66-68, is written for a large ensemble. The key signature is two sharps (F# and C#). The tempo markings are 56, 50, 48, and 65 beats per minute. The Saxophone (Sax. S.) part has a melodic line in the first measure. The Piano (Pia.) part has a complex accompaniment with chords and moving lines. The Organ/Percussion (Org. Perc.) part is mostly silent. The Violoncello (Vlcs) part has a melodic line. The Violins (Vlms.) part has a melodic line. The Contrabass (Cb.) part is mostly silent. The Set of Bells (Set de Bat.) part is mostly silent.